

GROUP AA

- 1) **7th Century Cigarette Break** – It's a nice composition. The man's contemporary clothing does not fit in with the old architecture. I would redo with either period clothing or a local in native dress.
- 2) **Backyard Orchid** – This is a beautiful orchid, but two-thirds of the image is out of focus. Try cropping the right two-thirds of the image and see if you like it better.
- 3) **Before the Storm** – This is a lovely scenic with excellent composition.
- 4) **Chair Noir** – Well seen image. This strong composition was a contender for an award.
- 5) **Chevy Grill** – This beautiful subject with beautiful lighting could have been made stronger by moving in on the composition and putting emphasis on fewer elements; thus making them more powerful.
- 6) **Clock** – This image is a wonderful group of different shapes and forms. POWERFUL! The angular shapes surrounding the circular shape along with the lighting MAKE this picture.
- 7) **Coca Cola** – The composition needs work. Take your snapshot of old artifacts and turn it into a piece of Art. Isolate different elements until you like what you have.
- 8) **Dancing Egrets** – The wings, heads and beaks are all in the right position, which is what makes this a winner. The beautiful reflection of the wings adds interest. If I would do anything to this image, I could crop some off the top.
- 9) **Evening Sun Lights Barn Through Sunny Clouds** – The clouds, barns and lighting are just spectacular in this image. If the image could have been shot from a higher angle, then you would have been able to crop out some of the distracting foreground.
- 10) **Giant Leaves** - Lighting and composition are right on. This is a beautiful and powerful image.
- 11) **Keep it Clean** – Interesting image, but there is no real center of interest. Try focusing on one or two smaller elements.
- 12) **Leather Roses** – Nice image of the back of a motorcycle rider. Shooting from a different view or eliminating some elements would have created an Art piece from this image.
- 13) **Legs Up** – This composition along with the placement of the person and the bird is outstanding. The textured overlay enhances the feeling of the image.

- 14) Making a Splash** – An incredible image of a surfer. I would crop this image to make it stronger.
- 15) Monterey Fishing Boats** – The lighting and composition create a mood. I'm curious about the blur in the sky and the water.
- 16) Moon Over Monterey Bay Fog #1** – The large out-of-focus moon detracts from the image, although the composition is strong.
- 17) Moorish Arches** – The shapes and forms are exotic and beautiful. Try moving in to make them dominant and eliminate the foreground.
- 18) Moss Landing** – This image is hard to read. It would help if we knew what we were looking at and if there was more light inside the structure.
- 19) Mt. Fuji Reflected in Tanukiko** – This is an outstanding landscape. The reflection of the sky on the water is lovely.
- 20) Not Ready to Roll** – Most beautiful spokes I've ever seen!!!! As a photographer, the image is too far to the right, leaving a void in the lower left.
- 21) Owens Valley Pond Reflections** – This is a lovely landscape, but needs some powerful shapes and forms to enhance the image. The lighting is a little flat.
- 22) Picket Fence** – Beautiful scene of old lighthouse. I would recompose and reduce size of blank wall that takes up 40% of the image.
- 23) Ready to Ride** – Interesting image, but needs impact from an Art standpoint. Move in to make a more powerful statement.
- 24) Rock Climbers** – Lovely landscape and well composed. Climbers are a little lost in the background.
- 25) Rocks** – Another well composed landscape.
- 26) Seattle Architecture** – This is a powerful composition with three elements: the tree, the tower and the architecture.
- 27) Sparkling Bike** – Well made image of a motorcycle. The next step would be to move in and create a piece of Art—that is the challenge!

28) Tea Kettle - The tea kettle is gorgeous but there is too much else that doesn't relate to the age and beauty of the kettle.

29) The Point – Interesting shapes and forms, but too much is out of focus. The main story is in the bottom third of the image.

30) Tulip Goblets – This image has so much repetition that there is no center of interest. The shapes, forms and contrast are interesting, though.

31) Whaler's Cabin – The bank, building and cypress tree are absolutely gorgeous. But there is too much in the image. Try cropping with emphasis on the top half of the image.

32) White Whisper – This is a nice composition, but two-thirds of the image are out-of-focus.

33) Wood Air Vent Cover – Did you rotate this image? Rotate it 90-degrees clockwise and you've got a great image!

34) Zabriskie Point Death Valley – Powerful image of Zabriskie Point.

35) Zephyr Cove – Lovely Landscape and well composed.

WINNERS -- Group AA

HM – Giant Leaves (10) Chris Johnson

HM – Legs Up (13) Brooks Leffler

3rd Place - Dancing Egrets (8) Gerald Gifford

2nd Place – Evening Sun Lights Barn Through Sunny Clouds (9) Gerald Gifford

1st Place – Clock (6) Barbara Batista Moon